



MEDIA ALERT

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FOR IMMEDIATE RELEASE:

WOO HOO - MACHOMER IS BACK!

The Simpsons Do Macbeth in *Rick Miller's* internationally-acclaimed one-man show February 16, 2012 at La Mirada Theatre for the Performing Arts

His first Southern California Appearance in 6 years marks the 25th Anniversary of The Simpsons Debut on The Tracey Ullman Show.

LA MIRADA, CA – Phantom Projects Theatre Group will present the return engagement of the international smash hit comedy, **MacHomer**, February 16, 2012 at 10AM and 7PM at the **La Mirada Theatre for the Performing Arts**.

MacHomer is a one-man performance featuring TV's favorite dysfunctional family in a hilarious multi-media performance of Shakespeare's bloodiest tragedy, complete with video projections and puppets. The script, which is 85% Shakespeare and 100% hilarious, stars **Homer Simpson as MacBeth** and **Marge as Lady MacBeth**, along with more than 50 other well-known Simpsons characters. *MacHomer* has played to capacity crowds across the U.S. and Canada and recently toured the world to rave reviews and awards in Scotland, England, Australia, and New Zealand.

Following is a character breakdown of how Shakespeare's play looks when performed by the people of Springfield: Duncan, King of Scotland (**Charles Montgomery Burns**); Malcolm, his son (**Waylon Smithers**); MacHomer, Thane of Glamis, later Thane of Cawdor, later King of Scotland (**Homer J. Simpson**); Lady MacHomer (**Marge Simpson**); Banquo, a Thane of Scotland (**Ned Flanders**); MacDuff, a Thane of Scotland (**Barney Gumble**); Fleance, Banquo's son (**Bart Simpson**); Murderer No. 1 (**Apu Nahasapeemapetilon**); An Old Man, Murderer No. 2 (**Grampa Abe Simpson**); A Doctor, Murderer No. 3, (**Otto Mann**); A Porter (**Krusty the Clown**); Gentlewoman (**Lisa Simpson**); Policeman No. 1 (**Chief Clancy Wiggum**); Policeman No. 2 (**Carl**); Policeman No. 3 (**Eddie**); Hecate, Witch No. 1 (**The Sea Captain**); Witch No. 2 (**Moe Szyslak**); Witch No. 3 (**Principal Seymour Skinner**), Other Weird Sisters (**Selma and Patty Bouvier**) and **Sideshow Bob Terwilliger** as Apparition No. 4, and many others.

Critics around the world have hailed *MacHomer* as "a comic tour-de-force" (*London Sunday Mail*) that will leave audiences "exhausted with laughter." (*Pittsburgh Post-Gazette*)

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More praise: "intelligent, often hilariously funny" (*Los Angeles Times*); "a masterpiece" (*Saturday Night Magazine*); "wildly imaginative" (*Boston Globe*); "so funny, one needs oxygen masks to drop from the ceiling to refill the lungs for more laughs" (*Victoria News*); "a comic juggernaut" (*The Toronto Star*); and "huge amounts of rollicking fun" (*The Edinburgh Scotsman*).

This creation of *MacHomer: The Simpsons Do MacBeth* was largely result of a joke. In the summer of 1995, Miller had a very small part ("Murderer #2" to be exact) in a touring production of *MacBeth* with Montreal's Repercussion Theatre. "Somehow, a tragedy always seems funnier backstage than onstage," says Miller, "and I spent many hours concocting this silly little joke for the cast party: what if *The Simpsons* were to perform our play? *MacHomer!* I could draw and imitate most of the characters, so why not?"

Tickets for *MacHomer* are \$25 (student and group discounts available) and are on sale now. For information or to charge tickets by phone with VISA, MasterCard, or American Express, call the La Mirada Theatre Box Office at 714.994.6310 or 562.944.9801. Additional information and on-line ticketing is available at www.PhantomProjects.com. Ample free parking is available.

Photos are available from Phantom Projects' online press room at www.PhantomProjects.com/Press.html

ABOUT THE ARTIST

RICK MILLER is a Dora and Gemini award-winning writer/performer based in Toronto, Canada. He trained in Montreal as an architect, actor, musician, and playwright, and has performed in five languages on five continents. For 3 years, Rick hosted ABC's hit primetime series "Just for Laughs", and Entertainment Weekly has called him "one of the 100 most creative people alive today". As artistic director of WYRD Productions, an internationally-acclaimed company devoted to multi-disciplinary theatre, he has created and performed shows such as *Art?*, *Slightly Bent*, *Into the Ring* (co-created with Dawson Nichols), and the worldwide hit *MacHomer*. The two latest WYRD Productions have been co-creations with award-winning director Daniel Brooks and Necessary Angel Theatre Company: *Bigger Than Jesus* and *HARDELL*. Rick is also a frequent collaborator with renowned director Robert Lepage, having worked on such plays as *La Géométrie des Miracles*, *Zulu Time* (co-created with Peter Gabriel), on the film *Possible Worlds*, and on the 9-hour play *Lipsynch*, now touring internationally.

ABOUT PHANTOM PROJECTS THEATRE GROUP

Founded in 1997 by Steve Cisneros when he was just 17 years old, Phantom Projects Theatre Groups is known for its innovative productions of theatrical classics and modern works.

Phantom Projects Theatre Group also produces touring shows, traveling to schools and youth groups throughout California. Through its home season at the La Mirada Theatre for the Performing Arts, the troupe has produced and toured nearly 100 productions and continues their tradition of 10AM performances in which thousands of students from local schools are bused in to see their fully staged show at only \$6 per seat.

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ATTENTION CALENDAR EDITORS

Please include the following information about Phantom Projects Theatre Group's presentation of Rick Miller's one-man show, **MacHomer**, in your upcoming calendar of events. Thank you.

Note to photo editors: Hi-res photos are available for download at
<http://www.PhantomProjects.com/Press.html>

WHO Phantom Projects Theatre Group presents

WHAT *MacHomer*
Written and performed by Rick Miller; Adapted from William Shakespeare;
Based on the characters created by Matt Groening
Directed by Sean Lynch

ABOUT *MACHOMER The Simpsons do Macbeth!* Rick Miller returns to Southern California after a six-year absence with his one-man spectacular featuring impressions of over 50 voices from television's *The Simpsons* in a hilarious performance of Shakespeare's *Macbeth!* With a script which remains 85% Shakespeare, *MacHomer* will leave you "exhausted with laughter" (*Pittsburgh Post-Gazette*). *MacHomer* has played to capacity crowds across the U.S. and Canada and recently toured the world to rave reviews and awards in Scotland, England, Australia, and New Zealand.

WHEN Thursday, February 16, 2012

SHOWTIMES 10AM and 7PM

WHERE La Mirada Theatre for the Performing Arts
14900 La Mirada Blvd, La Mirada, 90637-Ample Free Parking Available

TICKETS General: \$25
Student Discounts: High School: \$12, Middle School: \$6
Call 562.944.9801 or 714.994.6310 or order online at
www.PhantomProjects.com



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