



MEDIA RELEASE

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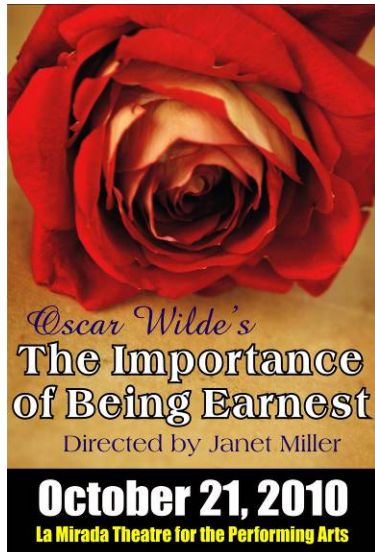
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PHANTOM PROJECTS THEATRE GROUP ANNOUNCES PLAY TITLES FOR 2010-11 SEASON AT *LA MIRADA THEATRE FOR THE PERFORMING ARTS*

2011 MARKS PHANTOM PROJECTS' 15TH YEAR OF PRODUCING THEATRE

LA MIRADA, CA. — Phantom Projects Theatre Group, which brings live theatre to Southern California Audiences through a series at its home base at *The La Mirada Theatre for the Performing Arts*, has announced its 15th Anniversary Season, featuring a timeless classic and a brand new title based on a Newberry award winning book by Lois Lowry.

2010/2011 SEASON AT LA MIRADA THEATRE

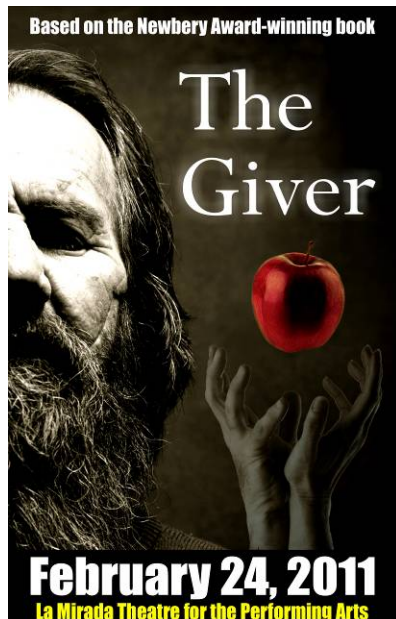


October 21, 2010: *The Importance of Being Earnest*

Directed by Janet Miller (Lucille Lortel Award-nominee, Best Choreography, *The Marvelous Wonderettes*)

In Oscar Wilde's hilarious satire about manners and morals, outrageously frivolous characters move through intricate twists and turns while they carry on sparkling conversations about life—and love. Wilde's wonderful wit and clever sarcasm is on brilliant display as he skewers the Victorian English upper class and utterly charms everyone else. *The Importance of Being Earnest* is Oscar Wilde's most enduring play and has been called the funniest in the English language!

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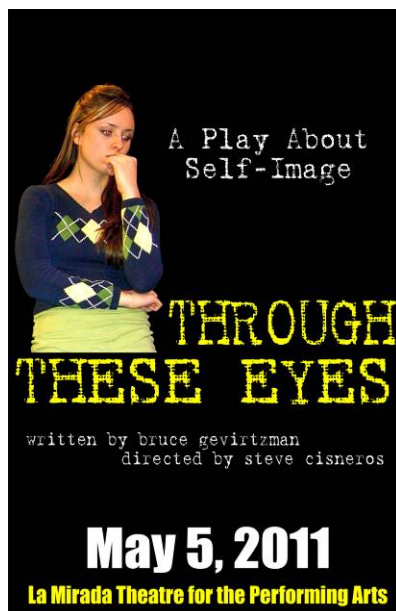


February 24, 2011: *The Giver*

Jonas' world is perfect. Everything is under control and safe. There is no war or fear or pain. There are also no choices. Every person is assigned a role in the community. But when Jonas turns 12, he is chosen for special training from *The Giver*—to receive and keep the memories of the community.

The Giver is the only person who holds the memories of real pain and real joy. Now Jonas will learn the truth about life—and the hypocrisy of his utopian world. Through this astonishing and moving adaptation, discover what it means to grow up, to grow wise, and to take control of your own destiny.

**Adapted by Eric Coble from the
Newberry Award-winning novel by Lois Lowry.**



May 5, 2011 *Through These Eyes*

There are no reliable statistics accounting for the number of teens with eating disorders. Some are ashamed and others aren't even aware of their problem. *Through These Eyes* follows the lives of a group of teens struggling to live up to the standards set by society, the media, their friends, and the vision they see of themselves everyday in the mirror.

**Written by Bruce Gevirtzman
Directed by Steve Cisneros**

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August 7, 2010 *The Young Artist Project*

Going on its 5th year, this is the only project of its kind that puts 10 strangers together with just 14 days to create, produce, and present an evening of original theatre, music, dance, film, and much more. Each year, *The Young Artist Project* finds the brightest and best young performers to give audiences the opportunity to see the stars of tomorrow, on our stage today.

Phantom Projects is a proud member of LA Stage Alliance.

La Mirada Theatre for the Performing Arts is located at 14900 La Mirada Blvd in the City of La Mirada. More info can be found at www.LaMiradaTheatre.com or at www.PhoantomProjects.com. Audiences can also connect via the following sites: www.Facebook.com/PhantomProjects, www.Twitter.com/PhantomProjects, and www.YouTube.com/PhantomProjects.

Each production is at 10AM and 7PM. Morning performances are \$6 and evening show tickets are \$22. Student discounts are available for evening performances.

Season Subscriptions and single tickets are on sale now by calling the La Mirada Theatre Box office at 714.994.6310 or 562 944 9801.

ABOUT PHANTOM PROJECTS

Phantom Projects Theatre Group was founded in 1997 with the mission of providing high quality theatrical experiences to Southern California Audiences. Specializing in plays based on classic pieces of literature, Phantom Projects continues to bring veteran actors from Stage, TV, and Film to the 1,251-seat La Mirada Theatre for a 15th Season.

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